



Queensland Pups & Handlers Competition 2020



Contestant Rules & Competition Information

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Letter from The President

Dear Potential Contestant

Welcome to the 3rd Annual **Queensland Pup and Handler Competition (QPHC)**! We're very excited that you're considering competing in this event. We hope that the experience you have in this competition is fulfilling and enjoyable. It's our mission to provide you with the opportunity to be as successful as you want to be.

The **Queensland Pup** and **Queensland Handler** titles are aimed at reflecting the diversity, the excitement and the energy that comes from human Pup play. We have made substantial changes to the competition this year in the hope that it will be more fun and less stressful for everyone involved.

Queensland Pups and Handlers Inc (Q-PAH), the QPHC Producers, our affiliates and sponsors are all hopeful that both the contestants and the new titleholders will have the opportunity to teach, to learn, to share and to explore this exciting lifestyle.

The competition is considered a feeder contest into the **Australian Pup and Handler Competition (APHC)**.

The following pages contain the official rules and format for QPHC 2020. Please look at the material and fill out your application online. All applications must be submitted no later than 5pm on Sunday 22 March 2020. The Competition Entry Fee is \$55.00 which includes entry to all events. This fee must be paid no later than 5pm on Sunday 22 March 2020.

If you have any questions, please don't hesitate to contact any of the Q-PAH Committee or QPHC Producers.

Thank you again for your interest and we can't wait to see you compete!

Yours in leather and Puppy paws



Skout Bullivant

President Q-PAH

ML 2016

1. Requirements of Contestants

- 1.1 Contestants must be eighteen (18) years old on or before the date of their application.
- 1.2 Contestants must identify as a Puppy or a Handler/Trainer.
- 1.3 Each contestant must be a current financial member of Q-PAH no later than 5pm on Sunday 22 March 2020.
- 1.4 Contestants may be of any gender or sexual orientation.
- 1.5 Contestants must be a resident of Australia, reside in the state of Queensland and remain a resident of Queensland for their title year if they are announced the winner. Contestants cannot be a visitor or on a work visa.
- 1.6 Contestants must not hold a **current** club, local, regional or state leather / kink / fetish title.
- 1.7 Contestants must not hold a **current or past** national or international leather / kink / fetish title.
- 1.8 Previous state title holders may enter QPHC only after 3 years have passed since their step down.
- 1.9 Contestants must agree to appear onstage wearing appropriate attire and participate in all judging categories while conforming to all State regulations pertaining to nudity and obscenity laws. For the purpose of this competition, genital area must always be covered . While in public a one-inch (1”) strip of material is recommended to cover the anus at all times on all contestants, Female contestants nipples must also be covered.

This rule may be relaxed on the Sunday at the pool party, which is at a venue which allows nudity. You should read the exact dress guidelines for that event when they are released closer to the time.
- 1.10 It is preferable that contestants wear and use their own gear during the competition. However, where gear is borrowed, it must be declared to the Producers and cannot be owned by a judge or Producer of the competition.
- 1.11 Contestants must agree to represent their title if they win, throughout their title year. The specific expectations are spelled out in section 4 of this document.
- 1.12 Contestants must agree to return to the Queensland Pup and Handler Competition event next year, if they win, to step down from their title. Winners may be invited to be Kennel Mommas and Kennel Daddies on their step-down year. Winners may be invited to judge the competition in subsequent years.
- 1.13 Queensland Pups and Handlers Inc reserves the right to alter, amend and waive rules contained in this document for any reason. This may be on the recommendation or advice from judges, contestants or Producers. Where rules are changed, the updated rules and rationale for the change will be communicated to contestants as soon as is practicable.
- 1.14 Contestants must submit their application via the [Online Google Form](#) no later than 5pm on Sunday 22 March 2020.

- 1.15 As part of this application, contestants must agree to be present for each day of the competition as outlined in Section 2 of this document.
- 1.16 As part of this application, contestants agree to be bound by the rules contained in this document.
- 1.17 As part of this application, contestants must provide a bio image of themselves. This image will be used in the competition program and on Q-PAH's social media/website.
- 1.18 As part of this application, contestants agree that Q-PAH may use the image you supplied and any images or recordings taken by us during the competition for any purpose including but not limited to marketing and promotion of this and future events as well as live broadcast of this event.

This means that you grant to Queensland Pups and Handlers Inc. and its licensees, agents, successors and assignees, the exclusive right and permission to own, print, reprint, broadcast, reproduce, and publish any and all photographs, negatives, video and audio recordings, and other electronic media and mechanical images of you, which are taken during any QPHC related contest, rehearsal, photographic modelling session, reception or other related event.

All photographs and images of you during such events shall be the property of Queensland Pups and Handlers Inc, who shall have the exclusive right to use the photographs and images for any purpose whatsoever in any media or context.

You agree to participate, if asked to do so, in a photographic modelling session arranged by Queensland Pups and Handlers Inc during the competition at all locations within the Competition or around Brisbane as deemed fit by all parties involved.

You understand that the photographs may be used by Queensland Pups and Handlers Inc in its advertisements, website and promotional activities.

You understand that nudity is not required but may be optional in some situations.

You shall receive no compensation for modelling other than the prizes that are awarded to you, if any, as a contest winner.

You hereby release, discharge and agree to hold harmless Queensland Pups and Handlers Inc, its officers and agents, photographers, licensees, agents, successors and assignees, including all publishers, distributors and webmasters who may publish, distribute, broadcast, or otherwise use photographs and images of you, from any liability or claim arising from the publication, distribution, broadcast, or other use of any photographs and images of you, including any distortion, blurring, alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing, or reproduction of the photographs and images of you, their publication, distribution or broadcast.

You certify that you are eighteen years of age or older and have read this release in full before competition entry.

- 1.19 Each contestant must pay the entry fee of \$55.00 no later than 5pm on Sunday 22 March 2020.
- 1.20 Each contestant must provide a photocopy (or electronic scan) of your driver's license to prove your age. This can be given to any of the Producers of the competition (listed in this document), scanned and emailed to qphc@q-pah.org or brought with you to the Contestant's Briefing event.
- 1.21 All contestants must attend the Contestant's Briefing on Monday 13 April 2020 (Easter Monday) at 4pm. The orientation will take approximately two hours and if you are unable to make this time please contact Mykel at social@qpah.org to arrange another time prior to the 10th April 2019.

2. Competition Events

2.1 All contestants must attend the events highlighted in blue below:

Date	Call	Start	Event	Location	Bring
Mon 13/04/20		16:00	Contestant's Briefing	Sportsman Hotel	Ideas about what you need us to provide for group aspects of competition
Fri 17/04/20	10:30	11:00	Interviews & Marketing Challenge	Wynnum Municipal Hall	Props for Marketing Challenge
Fri 17/04/20		15:00	Marketing Challenge Rehearsal/Recording	Wynnum Municipal Hall	
Fri 17/04/20		16:00	Competition Rehearsal	Wynnum Municipal Hall	
Fri 17/04/20	17:30	18:00	Balls Out Bingo: Pup & Handler Edition	Sportsman Hotel	Dress in layers if you're a ball Puppy/Handler!
Sat 18/04/20		09:30	Contestants Breakfast & Feedback	Wynnum Municipal Hall	Everything you need for your stage competition
Sat 18/04/20		10:30	Supplementary Interviews	Wynnum Municipal Hall	
Sat 18/04/20		12:00	Queensland's Biggest Ever Mosh Pup & Handler Dynamic	Wynnum Municipal Hall	
Sat 18/04/20		15:00	Workshop: Kink & The Law	Wynnum Municipal Hall	
Sat 18/04/20		16:00	Workshop: Gear	Wynnum Municipal Hall	
Sat 18/04/20		17:00	Workshop: Ponies & Kittens & Pigs & Bears! Oh My!	Wynnum Municipal Hall	
Sat 18/04/20		18:00	Pizza Party	Wynnum Municipal Hall	
Sat 18/04/20	18:30	19:00	Stage Presentations	Wynnum Municipal Hall	
Sun 19/04/20		10:00	Pool Party	Location Near Ipswich	
Sun 19/04/20		13:00	Workshop: Ropes & Wax	Location Near Ipswich	
Sun 19/04/20		14:00	Workshop: Watersports	Location Near Ipswich	
Sun 19/04/20		15:00	Workshop: Littles, Adult Babies & Diaper Lovers	Location Near Ipswich	

NOTE: Times may change throughout the competition or prior depending on venue arrangements. All contestants will be notified well in advance.

2.2 If you require assistance with transport to/from any event, please speak to any of the Producers listed in this document to arrange something.

2.3 Contestants may attend any of the workshops at no additional cost if they're not otherwise engaged in competition requirements. No workshops are mandatory. **Workshops held on the Sunday may contain nudity.**

2.4 More detail about what will occur at each event is listed below:

Contestants Briefing

The Producers of Queensland Pup & Handler Competition 2020 and representatives of the Q-PAH committee will meet with contestants to ensure a full understanding of these rules, the competition structure and answer any questions.

This will also be your first opportunity to talk to fellow contestants about the group tasks included in the competition (namely the Marketing Challenge and the Mosh). You should think about these things ahead of time and bring your ideas to discuss with your fellow contestants. **Importantly, this will be your opportunity to ask the Producers to buy/provide any particular items you might want to use in those parts of the competition.**

Interview

Contestants will be interviewed one at a time by the panel of **some of** the judges. There will be some questions set by Queensland Pups & Handlers Inc. and some set by the judges themselves. Each contestant for **Queensland Pup** will be asked the same set of questions. Each contestant for **Queensland Handler** will be asked the same set of questions. You should anticipate answering around 8 questions in total, with each answer being around 90 – 120 seconds. The interview will not exceed 20 minutes. It is appropriate to be in Pup or Handler gear/attire during the Interview, but full-face masks/hoods must be removed at the start of the Interview.

For each question asked, each judge will award a single score based on three areas as follows:

- The breadth/depth of knowledge of the topic demonstrated in the answer.
- The relevance of the answer given to the question asked.
- Clarity of the answer given.

Marketing Challenge

Contestants will, as a group, come up with a marketing campaign for a given item. In 2019 this was a bucket of kinky OxBalls toys supplied by SAX Fetish. You should anticipate something similar in 2020. As a group, you will be selling raffle tickets for this item on the Friday night and Saturday to raise money for the winner's travel fund, so your marketing campaign should be aimed at encouraging people to buy tickets and showing off the benefits of the item.

Throughout the interview stage, any contestant not actively being interviewed will brainstorm and workshop with the rest of the group, and **some of** the judges, on this challenge. Judges will be assessing how you go in this task, but can also be included in it and are allowed to help in any way.

Your marketing campaign may take any form (a social media campaign with pictures or videos, a presentation, a video, etc). The QPHC Production Team will have cameras and recording equipment available for your use and can assist.

If you choose to make a video, it will be recorded once all interviews are completed, then screened at the start of Balls Out Bingo: Pup & Handler Edition that evening. If you choose to make a live performance, you will have a chance to rehearse it once all interviews are completed and will perform it on stage at the start of Balls out Bingo: Pup & Handler Edition that evening.

A light lunch will be provided by Q-PAH during this event.

Each contestant will be scored by the judges working with them for each of the following criteria:

1. Originality of ideas/identification of constraints

2. Practicality of ideas/resolution of constraints
3. Cognisance/acknowledgement of input/ideas of others
4. Leadership of discussions to formulate agreed strategy/procedure
5. Collegiate support of others to achieve goals
6. Active participation/completion of necessary tasks
7. Leadership and active participation in all aspects of the task

Each contestant will be scored by all judges who view the finished product on each of the following criteria:

1. The appropriateness of the message conveyed
2. The entertainment value of the finished product
3. The success of the message of selling raffle tickets

Balls Out Bingo: Pup & Handler Edition

Contestants will attend Balls Out Bingo at the Sportsman Hotel on Friday night. Contestants are encouraged to volunteer as Ball Puppy or Ball Handler but will not be penalised in this competition if they choose not to. If you would like to volunteer as Ball Puppy or Ball Handler, make your interest known to one of the Producers.

If you have never attended Balls Out Bingo, you might like to consider doing so before this event. Balls Out Bingo is held at the Sportsman Hotel every Friday night from 8pm. It is recommended that you eat dinner before attending.

Judges (identified or unidentified) will be in attendance. Contestants are expected to mingle with the crowd, engage them, sell raffle tickets and present the Pup and Handler community in a positive light.

Contestants will be scored on community engagement under the following criteria:

1. Interaction with the public
2. Presenting a positive image of pup and handler play
3. General behaviour and conduct.

Contestant's Breakfast & Feedback

Contestants and Judges will meet for a round-table breakfast. This is designed to be a casual social interaction and help you get to know the judges better without the pressure of being assessed. Judges may provide general feedback about how contestants went in Part A of the competition and suggestions for Parts B and C.

If you're struggling in the competition, the Producers, QPAH committee and judges may take this opportunity to coach you further and talk to you about options and whether you continue in the competition. If required, judges may hold quick supplementary interviews after breakfast.

Breakfast will be catered by Q-PAH.

Queensland's Biggest Ever Mosh

Contestants will be required to set up and run a mosh event for the public, as well as demonstrate their pup or Handler self to the judges. Q-PAH will provide mosh mats, bandanas and other items requested by the contestants (if requests are reasonable and made ahead of time).

Mosh Setup & Run

Contestants will be required to set up the mosh, including constructing the mats, inflating the pool, laying out tools, ensuring the bandana rules are enforced, etc.

Each judge will score contestants on each of the following criteria:

1. How well the contestant works with other contestants as part of a team
2. The willingness of the contestant to actively participate and engage with the process
3. The contestants interaction with other mosh attendees

Pup & Handler Dynamic

Each contestant will have 5 minutes to demonstrate to the judges their Pup persona or Handler/Trainer style. In QPHC2019 this was done in private in line with international competitions, however this year it will be a lot less formal and will be included in a public mosh environment.

The rationale behind this change is to make this component feel more natural and relaxed and to demonstrate to judges what Pup and Handler interaction is like within our community. There is no requirement to perform “tricks” and this is not intended to be a “show ring presentation”. Instead, this should showcase your Pup persona (for Puppies) or your Handler style (for Handlers/Trainers).

The format and style of your demonstration is up to you. You may complete this alone, with a partner, or with a group. Contestants can use any pre-approved self-supplied props that they feel would enhance their presentation.

Each judge will score contestants on each of the following criteria:

1. Clarity of Pup persona or Handler style
2. How well the contestant structures their explanation or demonstration in the 5-minute timeframe

Things to Note

This will take place at a public mosh. You will not have exclusive use of the space, nor the exclusive attention of everyone around. The Producers will not assist with music or props for this part of the competition.

It is suggested you play to your strengths and simply show the judges what you do at a regular mosh. Are you the wrestling type? The playful type? The quiet type? Do you like to mosh solo or in the middle of the group? Do you like the attention of other Pups at a mosh? Do you need a Handler to look after you when in Pup space? The purpose is simply to show your Pup or Handler self (and if you want to explain it to the judges verbally, that's fine too).

Pizza Party

Q-PAH members and guests will have the opportunity to purchase fresh hot pizza and drinks to enjoy before the main stage presentations start. Contestants will also be provided with food but will need to be ready to be on stage shortly afterwards. This will be your final opportunity to sell raffle tickets.

Stage Presentations

Your stage presentations will consist of three rounds as follows:

Speech

Your speech topic will be set by Q-PAH and provided to you well in advance of the competition. All Pups will speak on the same topic. All Handlers will speak on the same topic. Your speech must be no shorter than 2 minutes and no longer than 3 minutes. The judges will award points on both speech content as well as speech delivery.

Each judge will score contestants on each of the following criteria:

1. Matter
 - Breadth/Depth of content
 - Accuracy of information
 - Originality of thought
 - Relevance to the topic
2. Manner
 - Persuasiveness
 - Clarity of speaking voice/audibility
 - Audience engagement/eye contact/gesture
 - Pace of delivery
3. Method
 - Overall cohesiveness of the message
 - Choice of vocabulary
 - Pace of delivery

Talent

This portion will present to the judges any particular talent the individual Pup or Handler has. This is by contestant choice, and you have a 5min time limit. The venue has a sound system, microphones and projector. You should talk to the Producers well ahead of time about technical requirements and make full use of rehearsal time available to practice your talent.

Each judge will score contestants on each of the following criteria:

1. Talent proficiency/Technical skill in the talent demonstrated
2. Audience Engagement, clarity and entertainment value
3. Use of stage and time limit

Show Presentation

This portion is intended to demonstrate to the judges how well the contestant works with a counterpart Pup or Handler in a one on one situation. This will also allow the contestants to showcase their respective headspace and personality in their respective role as Pup or Handler.

It will be the responsibility of the contestant to find a partner for the Show Presentation portion of the competition. A Pup contestant must be paired with a person who is taking on the role as a Handler. A Handler contestant must be paired with a person taking on a role as a Pup. If a contestant is unable to find a suitable pair, Producers will assist in finding an experienced person to work with you.

You may use any props or toys that you deem fit to incorporate in your demonstration of your show presentation, to a maximum number of 5. You may request any of Q-PAH's equipment. Any Item already on stage that is utilised does not count towards your item count.

Unlike talent, show presentation must show and/or demonstrate your interest in the Pup and Handler community.

If two contestants (one a Pup and the other a Handler) choose to pair, then their presentation will be joint, and they can only perform once. Both will be judged simultaneously but separately by the judging panel.

Contestants who are choosing their own partner must have their pair arranged prior to the Contestant's Briefing on Monday 13th April and all contestants must submit a brief outline of what they intend to do on stage as well as what

toys or props they intend to use. Any show presentation which includes sexual elements or content must be approved by the Producers of QPHC.

Each judge will score contestants on each of the following criteria:

1. Giving commands (for Handlers) or taking commands (for Pups)
2. Audience Engagement, clarity and entertainment value
3. Use of stage and time limit

Pool Party

The pool party will follow the same format as previous years and will be catered. It is an opportunity for the winners to celebrate their victory, for the contestants to recover and for the community to celebrate their new titleholders. Further information, including the exact location, will be released closer to the time.

3. Scoring

3.1 Contestants will be scored by panel of judges in the categories and points outlined below

Event	Component	Score
Part A		
Interviews	Interviews	15%
Marketing Challenge	Preparation	10%
	Presentation	10%
Balls Out Bingo	Community Engagement	5%
Part B		
Queensland's Biggest Ever Mosh	Mosh Setup	15%
	Pup & Handler Dynamic	15%
Part C		
Stage Presentations	Speech	10%
	Talent	10%
	Show Presentation	10%

3.2 Each judge will award a score from 0 to 5 for each question in interviews and for each criterion in other events. An average 60% pass mark (3 out of 5) is required for the competition. Judges will be given the following guide on scoring:

0	Fail Mark	Did not complete/Unable to mark
1	Fail Mark	Effort or content was not minimal and not enough to pass
2	Fail Mark	Contestant demonstrated an effort but did not meet the mark
3	Pass Mark	Met the bare minimum requirement
4	Pass Mark	Performed well against the criteria
5	Pass Mark	Performed ideally against the criteria

3.3 Not every judge will award scores for every category. The judging panel will split on Friday, with some conducting Interviews while others judge the Marketing Challenge.

3.4 A contestant's overall score for any component will be an average of the scores given by all judges who judged that component. (e.g. an interview with 5 judges and 8 questions will be scored by taking the total number of points awarded and dividing by 40).

3.5 A contestant who doesn't achieve 60% of the marks available in Part A of the competition may be given additional coaching and guidance by the Producers, judges and Q-PAH committee and/or may be given a supplementary interview by the judges to help them bring their score to (but not exceed) the minimum required 60%. If, after these measures, a minimum score of 60% can't be reached to move on to Parts B and C, the contestant may be withdrawn from the remainder of the competition at the discretion of the judges.

3.6 So long as there is at least one contestant for Queensland Pup remaining in the competition past Part A, the highest-scoring contestant will be titled, even if no contestant achieves the 60% benchmark overall. So long as there is at least one contestant for Queensland Handler remaining in the competition past Part A, the highest-scoring contestant will be titled, even if no contestant achieves the 60% benchmark overall.

- 3.7 In the event of a tie in scores, the winner will be decided by the Head Judge based on a pop question asked of the tied contestants on stage.
- 3.8 All contestants are prohibited from having private meetings or engaging in sexual activity or leather scene play with the judges. This restriction is in place for the period between when judges and contestants are announced and when winners are announced.

Any behaviour that might create even the appearance of bias will be brought to the attention of the Head Judge, who will decide if the disqualification of the judge and/or contestant is warranted. To avoid accidental violation of this policy, contestants and judges will be announced publicly prior to the contest event beginning. Judges and contestants will be introduced to each other prior to the interviews on Friday morning and all must wear Identification at all events. Such identification will be provided by QPHC.

- 3.9 Winners will receive the title of either **Queensland Pup 2020** or **Queensland Handler 2020**.

4. What Is Expected of the Winners

- 4.1 The foremost duty of the winners is to promote QPAH, its sponsors and the pup play community in a positive light throughout the year.
- 4.2 Title holders are expected to conduct themselves as positive role models.
- 4.3 The winners may not compete in any other leather, kink or fantasy contest during their title year, except the recognised national title APHC. QPAH may grant special permission to individual titleholders to compete for other titles upon individual application.

QPAH strongly encourages Queensland Puppy/Handler titleholders to consider competing internationally after their Queensland title has ended.

- 4.4 The winners are expected to participate in at least 65% of Q-PAH hosted events in their title year. Entering APHC counts towards 20% of the required 65%. We also encourage the winner to volunteer for a local puppy or leather club events, fundraisers or bar nights, as well as organising or presenting on Pup/Trainer topics at kink/BDSM/leather educational events.
- 4.5 The winners are expected to participate in at least one fundraising event to benefit the Queensland Pup and Handler Competition travel fund or Q-PAH fundraising event. Title holders are encouraged to help conceive, plan and organise these events and should present ideas to the committee about events they would like to hold.
- 4.6 In addition to participating in Queensland Pup and Handler Competition travel fundraising events, the winners are encouraged to help with fundraising for other worthy causes.
- 4.7 The Winners are encouraged to attend as many other state, regional or major leather/kink/fetish events as they may see fit.
- 4.8 Q-PAH may cover part or all of travel expenses for title holders to attend national or international titles. Where funds are available for travel expenses, title holders will need to submit receipts for expenses to be reimbursed. There is no guarantee that funds will be available. Any reimbursements will need to be approved prior to travelling.
- 4.9 The winners are expected to partake in any photography as arranged by Q-PAH.

5. Staff & Support

5.1 Questions about the contents of this document or about the competition in general can be directed to any of the following:

Kennel Daddies

Parker Forbes – QPAH Treasurer

Xander Ferguson (Pup Whisper) – QPAH Committee / Qld Pup 2019

QPHC Producers

Michael Williams (Zeke) – QPHC2020 Head Producer / QPAH Committee social@q-pah.org 0434 026 479

Brock Haslam (Sir Tigs) – QPHC2020 Assistant Producer / QPAH Community Handler sales@nomercygear.com.au
0487 939 012

Natee Cooper (Pup Bailee) – QPHC2020 Assistant Producer / QPAH Secretary

Bruce Jones – QPHC2020 Adjudicator and Technical Consultant

Q-PAH Committee

Ben Bullivant (Pup Skout) – QPHC2020 Administrator / QPAH President

Chad Maxwell (Handler Deefa) – QPAH Vice-President

Jae Carlon (Pup Lobo) – QPAH Committee

Previous Titleholders

David Allen (Handler David) – Queensland Handler 2018 / Australian Handler 2018 / International Handler 2019

Dylan Hodgson (Pup Lief) – Queensland Pup 2018 / Australian Pup 2018